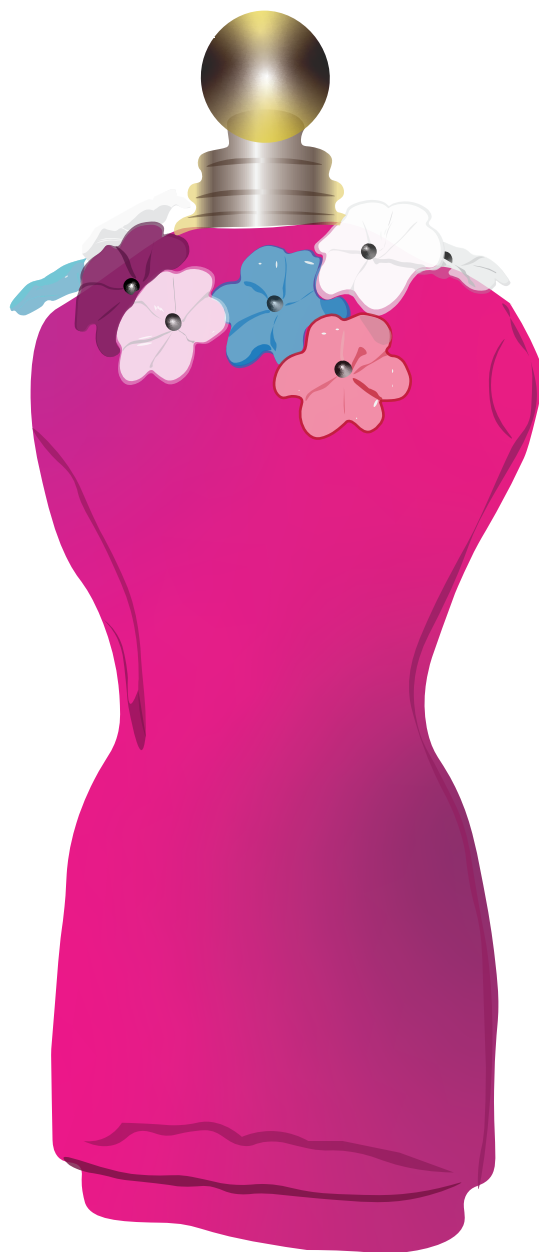


# IL GRANDE VETRO DI FRANCESCO VEZZOLI (AFTER LEONOR FINI)

*by Francesco Vezzoli, 2022*

EDITION

SPECIFICATION



WONDERGLASS

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WONDERGLASS

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Radical Parisian haute couturière, Elsa Schiaparelli (1890-1973), is arguably art history's first punk, and definitely its first deconstructivist. Enduringly noted for a handful of collaborations with avant-garde artists during the 1930s – such as her 1937 Shocking perfume, with bottle designed by Argentinian surrealist Leonor Fini – the Schiaparelli signature, rather, was a promise to celebrate powerful, erotic women. Shocking is reinterpreted by Francesco Vezzoli in radically outsized proportion, doubly amplifying Schiaparelli's pioneering sensibility and the bottle's curvature inspired by a dress form for Hollywood actress Mae West. Monolithic, the work stands as a commemorative tribute to three astonishing women.

Limited edition of 3 + 1 artist proof.

## MATERIALS

Body | Blown glass

## DIMENSIONS

W 550 x L 300 x H 1250 MM

## COLOURS

Body | Pink

Head | Gold

