# SÉLÉNÉ

by atelier oï, 2020



## WONDERGLASS

by atelier oï

Séléné takes its name from the personification of the moon in the Greek tradition, and takes its shape from early scientific inquiry into planetary movement. An original glass form is cut in half, as though struck through by a pendulum's arc – the instrument used by Robert Hooke and Isaac Newton to prove orbital motion and universal gravitation. Dynamic lights which cast a cyclical array replicate this celestial dance, drawing attention to the hollow interior space of the collapsed material and thereby revealing gravity's sculptural work.

Numbered edition.

Séléné is sold as an installation only.

For future production, atelier oï will develop a bespoke creative proposal.

MATERIALS COLOURS

Cast glass

Aquamarine

## **DIMENSIONS**

200 x 100 x H 210 MM
The composition consists of 2 pieces.

### **LIGHT FITTING**

The lighting system for Séléné is developed by atelier or expressly for Gaïa Collection and is produced by WonderGlass solely for these models.

