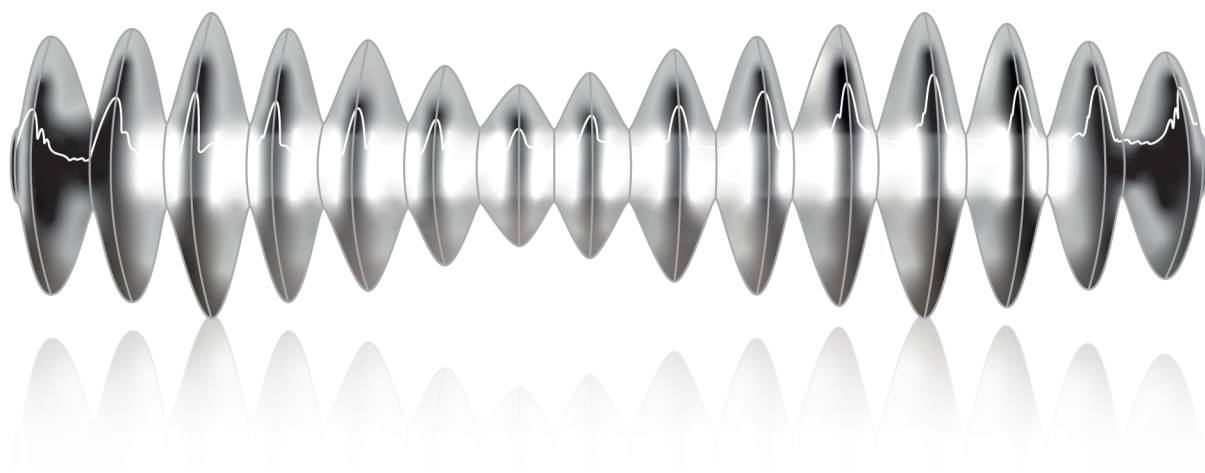


ECHOES

by studiopluz, 2018

EDITION

SPECIFICATION



WONDERGLASS

ECHOES

by studiopluz

WONDERGLASS

Until proved otherwise by NASA astrophysicists in 2003, black holes were thought to be silent vacuum. But these chasms of pure gravity – punctured mouths in the fabric of spacetime – in fact radiate sound waves throughout galaxies, transporting energy for star formation. The sound of creation itself, this mystery of a symphony at such scale that it defies our imagining and, yet, lies always within our reach, is at the heart of Echoes by studiopluz. Bringing together glass discs, light and sonic phenomena, studiopluz creates a new sculptural lighting typology in soundscape – making a profound statement that flies in the face of cosmic loneliness. We were never alone. The universe – it sings. It sings to us.

Limited edition of 8 units + 2 prototypes + 2 artist proofs.

MATERIALS

Glass Disk | Blown glass

Core | Glass and plexiglass

COLOUR

Glass Disk | Silver mirror

Speaker Covers | Black polished

Spacer | Silver chrome

DIMENSIONS

Ø 500 x W 1800 MM | 25 kg

LIGHT FITTING

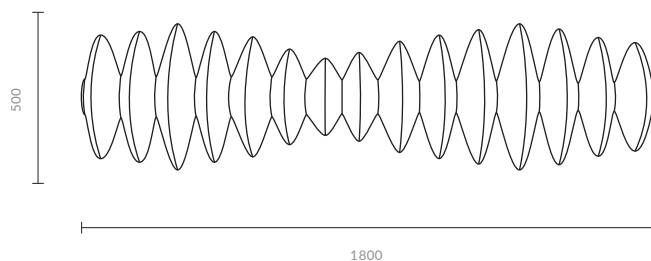
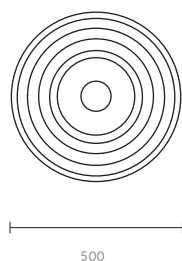
4x LED Strip | 3200 lm | 3000K |

Dimmable with push system | Total 90W | 110-240V

SOUND SYSTEM

Max. 50W/per speaker amplification

Soundtrack – U CALL R18



Bespoke solutions also available